

ROOM 101

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#7



Announcing the magnificent

Happy Mood Issue!

WOW!

**JELLO
BIAFRA
INTERVIEW**

*Record
Reviews*

**FUN
& MORE!**



HAVE FUN—OR YOUR MONEY BACK

JELLO BIAFRA

(of the Dead Kennedys) INTERVIEW.



... HAVE YOU EVER NOTICED THAT WHENEVER YOU READ A DEAD KENNEDYS INTERVIEW THERE'S A LITTLE INTRODUCTORY PARAGRAPH LIKE THIS BEFOREHAND THAT TELLS YOU ALL ABOUT WHO DID IT, WHERE & WHEN? MAYBE IT'S ALL IN MY HEAD, BUT THIS INTERVIEW WAS CONDUCTED BY RICK IRREGULAR, PETE HANEY, & JASON VILLIS AT THE LAWRENCE OPERA HOUSE RIGHT AFTER THE DK'S NOVEMBER 4, 1984 SHOW. OH WELL, I GUESS PUNK-ROCK BREEDS CONFORMITY.

ROOM 101: WHY DON'T YOU TELL US ABOUT YOUR LATEST ALBUM "THE WITCH TRIALS"?

JELLO: BUT IT DOESN'T EXIST... OKAY, "THE WITCH TRIALS" IS A 12 "E.P." THAT WAS RECORDED AND MIXED IN AN 8 HOUR PERIOD IN AN APARTMENT IN LONDON WITH ME, CHRISTIAN LUNCH, MORGAN FISHER FROM HOT THE HOOPLE, ADRIAN BOORLAN FROM THE SOUND, AND RAY CAME A LITTLE LATER SO WE DUBBED HIM IN AS WELL.

ROOM 101: DID YOU WRITE "MTV GET OFF THE AIR" BEFORE OR AFTER YOU WERE ON?

JELLO: I DIDN'T REALLY KNOW WE'D BEEN ON MTV... THERE'S BEEN AN INTERVIEW...

KLAUS: WHAT THEY'VE USED ON MTV IS SLICES OF THE "URUGH!..." FESTIVAL.

JELLO: "URUGH! A MUSICAL BORE!"

KLAUS: YEAH, THEY USED THAT AND THE THING THAT'S BEEN BOOTLEGGED HAS BEEN ON A.B.C., "NIGHT TRACKS" OR SOMETHING... THERE'S BEEN A VIDEO FROM A SHOW IN TORONTO THAT WE DID THAT'S BEEN ON NETWORK TELEVISION THAT THEY NEVER ASKED US JACK SHIT ABOUT.

JELLO: APPARENTLY IT WAS STOLEN THE NIGHT OF THE SHOW, THEY SAID THEY'D LOAN IT TO US TO MAKE A COPY AND SIGN A CONTRACT ABOUT REPRODUCTION OF IT, AND SO THEY GAVE US THIS BLANK TAPE INSTEAD AND IT'S BEEN SHOWN ALL OVER EASTERN CANADA NOW FROM WHAT I'VE HEARD.

ROOM 101: IS THERE ANY RELEVANCE TO THE T.V. CAMERA WE SAW BEHIND THE STAGE BEFORE THE SHOW?

KLAUS: SOME PEOPLE ARE PUTTING TOGETHER SOME FAIRLY INTERESTING STUFF, AND THEY'RE PUTTING TOGETHER A SHOW THAT WILL PROBABLY BE DISTRIBUTED THROUGH EUROPE, AND WE'RE JUST PART OF THAT SHOW, AND THEY WANTED SOME STAGE FOOTAGE ALONG WITH AN INTERVIEW THAT THEY DID OF US.

ROOM 101: YOU DID A LOT OF NEW STUFF TONIGHT, WHEN IS THE ALBUM COMING OUT?

JELLO: IT DOESN'T EXIST SO THAT MIGHT BE DIFFICULT... UH, SPRING WOULDN'T BE TOO BAD BUT I'VE GOT TO WRITE THE REST OF IT TOO. SOME OF IT IS BLOCKED OUT AND WE HAVEN'T REHEARSED IT YET AND SOME OF IT JUST DOESN'T EXIST YET, BUT WE'RE SORT OF THESE DIE HARD MUSIC FANS WHO'D RATHER WAIT WHO KNOWS HOW MANY CENTURIES FOR A GOOD ALBUM, THAN CRANK OUT ONE WITH ONE GOOD SONG ON IT EVERY SIX MONTHS.

ROOM 101: IF THE DEAD KENNEDYS "RULED" THE WORLD, WHERE WOULD IT BE?

JELLO: WELL IT WOULDN'T BE RULED FOR ONE THING. I THINK THIS WHOLE "ARCHY RULES", DEAD KENNEDYS RULE "THING", I THINK THAT'S TOTALLY BUGUS. I'M TIRED OF RULES, I'M TIRED OF BEING RULED SO I'D RATHER NOT GO RULE OTHER PEOPLE. PLUS, I'D RATHER NOT GET STUCK WITH THE PARANOIA INVOLVED, CAN YOU IMAGINE BEING LIKE INDIAN OR SOMETHING AND CONSTANTLY BEING AFRAID OF BEING SHOT BY YOUR OWN GUARDS?

(A VOICE FROM THE SIZEABLE CROWD): INDIRA GHANDI...



JELLO: SPEAKING OF BEING SHOT (BY YOUR OWN GUARDS... ONE OF THE MOST SURREAL THINGS I'VE SEEN ON T.V. IN A LONG TIME, AND IT WAS WITH THE SOUND OFF WHICH MADE IT EVEN BETTER, WAS SAM DONALDSON LEANING WITH HIS EYES STICKING INTO THE CAMERA AND TALKING INTO THE MICROPHONE... AND THERE WAS INDIRA GHANDI BURNING IN THE BACKGROUND LIKE THE 'HAROLD & MAUDE' MOVIE RIGHT ON NETWORK TELEVISION! I COULDN'T BELIEVE IT, I DOUBLED OVER LAUGHING AND ROLLED ON THE FLOOR...

ROOM 101: THE ORIGINAL QUESTION WAS: "IF THE K's COULD CHANGE THE WORLD, WHERE WOULD WE BE?"

JELLO: WE WOULD BE IN A SITUATION WHERE PEOPLE LOOKED OUT FOR THEIR FELLOW HUMAN BEINGS AND TOOK CARE OF EACH OTHER ENOUGH SO THAT WE WOULDN'T NEED COPS OR LAWS TO DO IT FOR US.

ROOM 101: JUST OUT OF INTEREST, 'CAUSE I'M IN TOUCH WITH A GUY FROM CHICAGO WHO'S IN THE R.C.P. WHO PLAYS DRUMS IN A.O.F., YOU MAY KNOW HIM...

JELLO: OH, BILL, YEAH I SAW HIM WHILE WE WERE THERE...

ROOM 101: I JUST WANTED TO KNOW WHAT YOUR VIEW ON THE R.C.P. IS.

JELLO: WELL, MOST OF MY CONTACT WITH THEM IS THROUGH THEIR PAPER 'THE REVOLUTIONARY WORKER' WHICH HAS SOME REALLY GOOD MUCK RAKING JOURNALISM IN IT, BUT THE WAY IT'S WRITTEN IS SO GODDAMN SLANTED THAT IT'S HARD TO GET PEOPLE OUTSIDE OF THE R.C.P. TO READ THE NEWSPAPER TO GAIN THE INFORMATION... I'VE TOLD THEM THAT BEFORE BUT THEY HAVE THEIR STYLE AND EVERYTHING, LIKE IF YOU ACTUALLY PRINTED AN INFORMATION PAPER AND DIDN'T SLANT IT WITH "THE GODDAMN CAPITALIST PIGS ARE BEING CRUEL TO US POOR PROLETARIOT NEWSPAPER PEOPLE" AND STUFF, IT'S LIKE, YOU HAD THAT TO SOME BODY WHO'S BEEN BROUGHT UP IN A COMMIE PARANOID FAMILY AND THEY'RE NOT GOING TO READ IT, THEY'LL JUST SAY "IT'S JUST A BUNCH OF COMMIE SHIT" AND IT'S NOT COMMIE SHIT, IT'S GOOD INFORMATION, I JUST WISH THAT THE INFORMATION WAS AT THE FOREFRONT OF THE PAPER.

(AT THIS POINT WE THOUGHT THAT THE INTERVIEW WAS ENDING SO WE ALMOST WRAPPED IT UP, LITTLE DID WE KNOW...)

JELLO: PEOPLE WONDER WHAT'S BECOME OF OUR LABEL, IT'S ALIVE AND KICKING... BUTTHOLE SURFERS, CRUCIFUCKS ALBUM SHOULD HAVE BEEN OUT BY NOW, IT'LL BE OUT SOON, TRAGIC MULATTO, PART TIME CHRISTIANS, ETC. IF YOU CAN'T FIND IT, WRITE: ALTERNATIVE TENTACLES/P.O. BOX 11458/SAU FRANCISCO, CA./94101. AND NOT ONLY THAT, PLEASE DO NOT BUY ANY K RECORDS WITH "MADE IN ITALY", "MADE IN SPAIN" OR "MADE IN PORTUGAL" ON THE BACK BECAUSE FOR ALL PRACTICAL PURPOSES THEY ARE BOOTLEGS, WE DON'T GEE SHIT FROM THOSE RECORDS AND THEY'RE BEING FLOODED INTO THIS COUNTRY. THE DEPARTMENT STORES WHO DON'T WANT TO DEAL WITH ALTERNATIVE DISTRIBUTORS WOULD RATHER STOCK THAT SHIT INSTEAD...

ROOM 101: YEAH THEY LOTS OF THEM AT A RECORD STORE HERE.

JELLO: TELL THEM ABOUT IT, TELL THEM ABOUT IT. AND ON TOP OF THAT, THE SOUND QUALITY IS SHIT-POOR. THEY MAY EVEN HAVE BEEN MASTERED OFF ANOTHER RECORD RATHER THAN A MASTER TAPE. I CONSIDER THEM BOOTLEGS BECAUSE THEY'RE BEING MADE BY PEOPLE WHO ORIGINALLY WERE LEGAL LICENCEES FOR THE RECORDS, WHO THEN TOOK OFF AND ARN'T PAYING ANYONE AND ARE CRANKING OUT ALL THESE CHEAP-ASS COPIES.

ROOM 101: DO YOU KNOW OF ANY OTHER BOOTLEGS BESIDES THOSE & 'A SKATEBOARD PARTY'?

JELLO: THERE IS ANOTHER ONE THAT HAS A FOLD-OUT OF AN IRON CROSS IN THE MIDDLE THAT USUALLY GOES FOR ABOUT \$15-\$20 AND THE SOUND QUALITY MAKES IT SOUND LIKE IT WAS RECORDED INSIDE A VACUUM CLEANER OR SOMETHING. IF YOU'VE GOTTA COLLECT BOOTLEGS, GET THE 'SKATEBOARD PARTY' ONE WITH THE WHITE COVER, BUT 'SKATEBOARD PARTY' IS A BOOTLEG. WE TRACKED THEM DOWN AND AFTER THEY INITIALLY SAID THEY ONLY PRESSED A THOUSAND COPIES, THEY THEN MADE NINE THOUSAND, WE TRACKED THEM DOWN AND GOT A LITTLE MONEY FROM THEM, BUT IT'S STILL NOT REALLY A SANCTIONED RELEASE AS SUCH.

SOMEONE #1: YEAH, BUT WHO SAYS THAT STATES NOT GOING TO KEEP THE WEALTH FOR ITSELF?

JELLO: THAT'S WHY HE DOESN'T BELIEVE IN CAPITALISM AND NEITHER DO A LOT OF THE REST OF US.

ROOM 101: ON STAGE YOU SEEMED TO BE DOING A LOT OF MIME. ARE YOU INTO THAT?

JELLO: UM, I'VE DONE A LOT, WELL NOT A LOT BUT A FAIR AMOUNT OF ACTING BEFORE AND I'M PROUD OF WHAT I DID WITH IT AND MAYBE I'LL DO IT AGAIN, OFFERS ANYONE? BUT, NO I'VE NEVER HAD ANY FORM OF MIME TRAINING, I JUST CAME FROM A FAMILY THAT GESTURES A LOT WITH IT'S HANDS, BOY DID I GET SHIT ABOUT THAT IN SCHOOL.

ROOM 101: ANY WORDS OF WISDOM ON THIS COUNTRIES SWING TO THE RIGHT?

JELLO: WELL, IT'S YOUR LIFE AND YOUR CHILDREN THAT'S GOING TO GET BLOWN AWAY TO KEEP THE SLAVE CAMPS GOING TO GIVE US CHEAP BANANAS FROM EL SALVADOR AND NICARAGUA. I MEAN WE COULD PROBABLY BE BUYING THE BANANAS FOR PROBABLY THE SAME PRICE FROM THE SAUDINISTAS, BUT NO, IT'S THE MIDDLE MAN, THE AMERICAN MULTI-NATIONALS WHO WANT THEIR PIECE OF THE PIE AND ARE WILLING TO GET YOU KILLED TO OBTAIN IT.

ROOM 101: OKAY, LAST QUESTION, EXPLAIN PIPPIN YOUTH. 🐾

JELLO: (HE LAUGHS MENACINGLY) WELL, PIPPIN YOUTH IS MORE SUICIDAL THAN THE TENDENCIES, MORE FUCKED UP THAN THE FUCK-UPS, THEY'RE THE BADDEST BAND AROUND. MAYBE WE'LL HAVE TO RECORD A PIPPIN YOUTH DEMO TAPE ONE OF THESE DAYS. WELL, YOU'LL EVENTUALLY FIGURE OUT WHAT PIPPIN YOUTH IS ALL ABOUT. I CAN'T GIVE IT AWAY QUITE YET.

FIN (SPECIAL THANKS TO NICK KOUNAS)

P.S.



THIS BE THE SINISTER SMUCKER'S JELLY JAR

SOME JELLY WILL SOOTHE ME.



IT WAITS UPON BREAKFAST TABLES IN ITS MINUTE STATE FOR MEER LITTLE HUMANS



THEN IT POUNCES, NOW A GIANT. HE TERRIFIES THEN DEVOURS!



THE JAR FAVOURS COMMUNISM AND ANSWERS TO THE KREMLIN



THIS SMUCKER'S JELLY JAR IS A RED (OR WHICHEVER FLAVOUR HE HAPPENS TO BE AT THE TIME) -MENACE



BY THE TWITCHING OF MY THUMB: SOMETHING WICKED THIS WAY COMES &

BE ON GUARD, GOOD AMERICANS, FOR THE SINISTER SMUCKER'S JELLY JAR BOTH MEAN DEATH... AND WHEN YOU SEE IT,

LEAVE IT THE **FUCK** ALONE!!

ROOM 101: WELL AT LEAST THEY HAD THE GUTS TO PRINT IT ON THE BACK OF THE ALBUM COVER.

JELLO: WELL THEY KIND OF DID, BUT A LOT OF THE DISTRIBUTORS SAID "HEY, WE HAVE AN EXCLUSIVE ON THE NEW DEAD KENNEDYS STUDIO ALBUM, CASH UP FRONT AND IT CAN BE YOURS!", SO THE STORES BUY IT AND GET STUCK WITH THIS GODDAMN BOTTLE AND SELL IT AS A STUDIO ALBUM 'CAUSE THEY'VE GOT TO GET THEIR MONEY BACK.

ROOM 101: YEAH, WHEN I FIRST SAW IT I THOUGHT, "OH, TWO NEW SONGS: 'POLICE JERK' AND 'KEEP ON FACTORY'."

JELLO: THAT SHOULD HAVE GIVEN YOU SOME CLUE AS TO THE ATTENTION THAT WAS PUT INTO THE PACKAGING.

ROOM 101: ANYTHING TO SAY ON EUROPE SINCE YOU'VE BEEN THERE?

JELLO: WE HAVEN'T BEEN THERE IN QUITE A WHILE, BUT THINGS HAVE SLOWLY BEEN GETTING MORE TENSE AS THE ECONOMY GETS WORSE. AND BASICALLY, THEY'RE CAUGHT IN A WALL THAT'S KIND OF GETTING CLOSER AND CLOSER AND CRUSHING THEM. IT'S IN THEIR BACK YARD AND IT'S THEM WHO'S GOING TO GET BLOWN UP IN AMERICA'S AND RUSSIA'S WAR AND THEY'RE VERY, VERY UPSET ABOUT IT. THE EUROPEAN PEACE MOVEMENT ISN'T ANTI-AMERICAN, THEY'RE ANTI-WAR AND THEY HAVE NOTHING GOOD TO SAY ABOUT THE SOVIET UNION EITHER THEY JUST WISH WE'D BOTH KNOCK IT OFF.

SOMEONE #1: HEY, TELL THEM HOW KENTUCKY FRIED CHICKEN IS MADE.

JELLO: OH, YEAH. WE'LL LET KLAUS DO THAT.

ROOM 101: ARE YOU A VEGETARIAN? WHAT ARE YOUR VIEWS ON VEGETARIANISM?

JELLO: I BELIEVE IN COOKIE EDGE, PURE AND SIMPLE. NO, I'M A CARNIVORE. OUR DRUMMER'S A VEGETARIAN BUT THE REST OF US ARE CARNIVORES. IN THE FINE TRADITION OF THE TYRANNOSAURUS REY.

SOMEONE #2: WHAT ABOUT THE CHICKENS?

SOMEONE #1: ARE THEY REALLY FED THEIR OWN SHIT, THIS GUY WANTS TO KNOW.

JELLO: YEAH, YEAH. IF YOU'RE REALLY INTO THAT, YOU SHOULD GET THIS RECORD CALLED "CHICKEN SQUAWK" BY M.D.C. WHICH DOCUMENTS ALL THAT IN, SHALL WE SAY, GRAVE DETAIL, NO POW INTENDED.

SOMEONE #1: YEAH, I SAW THEIR "MULTI-DEATH CORPORATION" THING WITH THE STUFF ABOUT THE GREEN BERET. THAT WAS GOOD OF THEM TO PUT THAT OUT. THAT WAS THE FIRST TIME I HAD EVER READ ABOUT THAT.

JELLO: YEAH, YOU ALWAYS HAVE TO RELEY ON ARTISTS TO PROVIDE YOU WITH REAL JOURNALISM. ESPECIALLY IN A LAND WITH THE U.S.A. TODAY.

SOMEONE #1: YEAH, AMERICA'S PRIDE...

(THE TALK DWINDLED INTO SUCH TOPICS AS "THE YANKEE COWBOY WAR", CARTOON CHARACTERS, AND IN PARTICULAR, "BABOON DOOLEY")

JELLO: ... THAT'S WHAT CRACKS ME UP IS, BEING A GOOD FRIEND OF TIM'S (YOHANNAN), WE DISAGREE ON A LOT OF THINGS BUT WE'RE GOOD FRIENDS SO WE DON'T HAVE TO MAKE MAGAZINES AGAINST EACH OTHER IF WE GET UPSET WITH EACH OTHER. BUT THE THING THAT CRACKED ME UP ABOUT THAT WAS UNCLE TIMMY CAST AS THE BIG BAD WOLF AND ROOT OF ALL EVIL. THE COMEDY GOES ON...

ROOM 101: YEAH BUT HE'S NOT EVEN A COMMUNIST...

JELLO: HE'S MORE OF A SOCIALIST, BUT HE'S...

SOMEONE #1: DOESN'T HE CONSIDER HIMSELF A MARXIST? HE SAID THAT IN MAXIMUM ROCK & ROLL.

JELLO: THAT COULD BE. HIS REASON FOR THAT WAS THAT HE FEELS THAT THERE NEEDS TO BE A STATE IN ORDER TO TRANSPORT WEALTH FROM RICH COUNTRIES TO POOR COUNTRIES SO EVERYONE CAN EAT AND SURVIVE.

OUT OF THE VOID!



Where did they come from?

GONNA' DIE!

CLOSE YOUR EYES HONEY!!



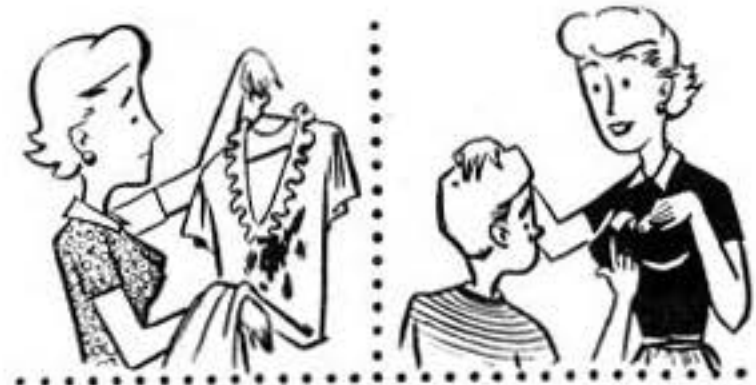
ROOM 101

Lawrence, KS.
66046

where

family fun

begins...



LIKE THIS IS WHERE I PUT THE STAMP IF I SEND IT OUT.

Mail to:

Your Name



IN ANY ROOM OF THE HOUSE

